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ACCESSIONS

FOUR PAINTINGS

Mrs. Alice Gray Kales and Mr. David Gray have added to the permanent collection a painting by Francis Petrus Paulus called "*Fish Market of Bruges*." It is of quite a different nature from the one previously owned by the Museum, "*Low Tide*," which is painted in Mr. Paulus's earlier manner. In selecting a representative example of his more recent work, the "*Fish Market of Bruges*" admirably illustrates not only his technique but the kind of subject which he delights in painting. During his residence in Bruges for a number of years, he realized the possibilities for an artist in the quaint and picturesque scenes of the town which have made it such a fascinating spot to travelers. His canvases give us glimpses of the life of the people as they are engaged in every-day tasks—selling their wares in the open market-place, for instance, as they are shown in this picture. The work is characterized by a true artist's insight into the beauty of things, for Mr. Paulus has appreciated and then tried to make us appreciate the real value in the simplicity and at the same time the picturesqueness of the costumes and poses of the peasant folk. In his use of color values, the dull blues, reds and greens, harmoniously mingled as they would be in the costumes of such a group, the warm yellow of the walls of the surround-

ing buildings as they reflect the sunlight which finds its way between the buildings into the streets, the dark orange of the tiled roofs, and even the neutral tones of the narrow winding streets, he has maintained a mellow quality of tone, producing the warm grayed atmospheric affect which pervades that medieval city and gives it its peculiar individuality.

The second painting is "*A Michigan Home*" by Ivan Swift, acquired partly by purchase and partly in exchange for "*In the Shadow of the Hill*" by which he was formerly represented in the Museum's collection. Mr. Swift has been especially interested in transferring to his canvases scenes of the north woods, and this particular canvas shows a log home in all the richness of its woodland setting. He paints in a more or less impressionistic manner, the general effect of his palette being the warm gold and brown tones of late summer. The impression which one gets of his subject is of a beautiful bit of nature, the fleeting glimpse of which is all too short to be fully appreciated, but which is held here in order to arouse in us the proper degree of interest and thoughtful appreciation.

"*The Entrance of the Ballet*," an oil painting by Maurice Sterne, has been presented by Mr. Ralph H. Booth. Mr. Sterne is perhaps better known for his paintings which deal



"FISH MARKET OF BRUGES," BY FRANCIS PETRUS PAULUS.
PRESENTED BY MRS. ALICE GRAY KALES AND MR. DAVID GRAY.

with the life of the natives of Bali, India, where he worked for a few years. But this typical scene of the ballet with the glare of the footlights throwing into relief the dainty figure of the dancer against the darkness of the pit beyond, is a masterly treatment of the subject and is executed with all Mr Sterne's rich color effects. Maurice Sterne was born in Libau, Russia, in 1877, and came to this country at the age of fourteen. He studied at the old Academy of Design and other art schools, and in 1904 went abroad and studied in Greece and the Orient. It was during his travels in the

Orient that he was attracted to Bali, India.

The fourth painting is a water color by Francis Hopkinson Smith and is the gift of Mrs. Gustavus D. Pope. It illustrates one of Mr. Smith's charming Venetian scenes and is entitled "*Venice*". He has portrayed all that the name suggests, the delicate blue of the sky, the clear water of the canal in which the boats are drifting, and the warm sunny atmosphere so typically Italian, and in a manner which betokens great freedom and ease in the use of his brush to get the desired effect.

**BULLETIN OF THE
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ARTS COMMISSION

RALPH H. BOOTH.....President
WILLIAM J. GRAY.....Vice-President
ALBERT KAHN.....

Commissioners

CLYDE H. BURROUGHS..Secretary and Curator

HOURS

The Institute is open daily from 9:00 a.m. to 5:00 p.m.; Sundays from 2:00 p.m. to 6:00 p.m.; holidays from 2:00 p.m. to 5:00 p.m. Admission is always free.

COPYING

The Detroit Institute of Arts desires to give every facility to the art student, designer or mechanic who wishes to study or copy objects in the Institute collections. There are hundreds of objects which would suggest form or design for articles of utility and beauty. Requests for permits to copy and photograph in the Institute should be addressed to the Secretary.

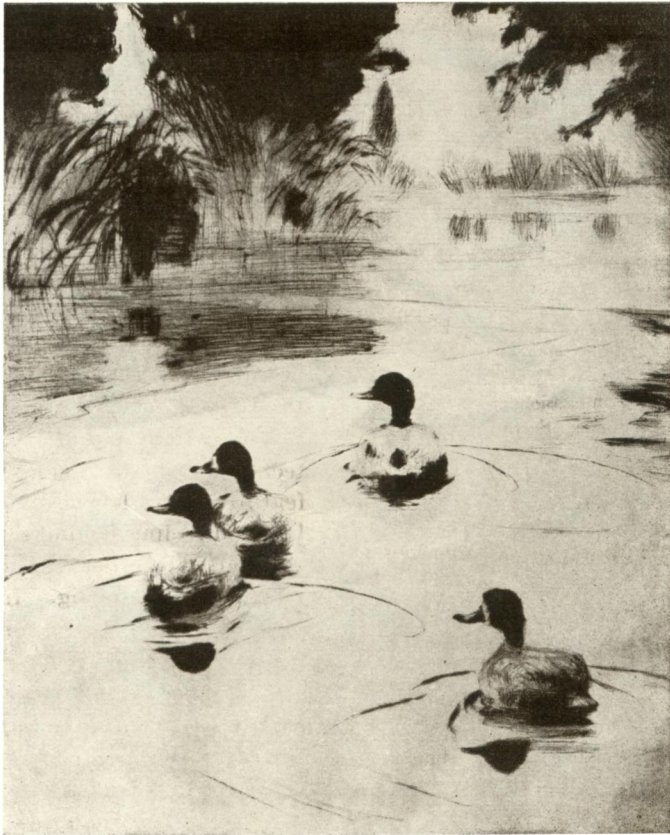
LANTERN SLIDES

The lantern slide collection, embracing several thousand subjects, is at the disposal of teachers of the public schools free of charge. Slides on art, history and travel are available for the use of study clubs at a nominal rental.

BRONZE BY BESSIE POTTER VONNOH

Coincident with his gift of the Maurice Sterne, Mr. Booth also added to the collection of contemporary American sculpture the small bronze by Bessie Potter Vonnoh, which has for some time been on exhibition as a loan. It is called "*Motherhood*" and represents the half length figure of a woman holding a little child in her arms. As in much of her sculpture Mrs. Vonnoh has chosen a subject of very definite human appeal and has treated it with all the delicacy and tenderness which the subject seemed to her to require, and it is this personal note which makes the work so attractive.

The careful but not too labored technique of the modeling of the features shows her desire to suggest the real feeling behind the physical contours, in order that her work might be convincing. In contrast with this more finished modeling is the rather rough treatment of hair and drapery which, however, sufficiently emphasizes the form, though in the simplest way. Mrs. Vonnoh was born in St. Louis and studied at the Chicago Art Institute under Lorado Taft, later spending a few months in both Paris and Florence. She is a member of the National Sculpture Society and an associate member of the National Academy of Design. A bronze medal was awarded to her at the Paris Exhibition in 1900 and a gold medal at the St. Louis Exhibition in 1904.



**"BROADBILLS," AN ETCHING BY FRANK W. BENSON.
ONE OF A GROUP OF FOUR RECENTLY ACQUIRED.**

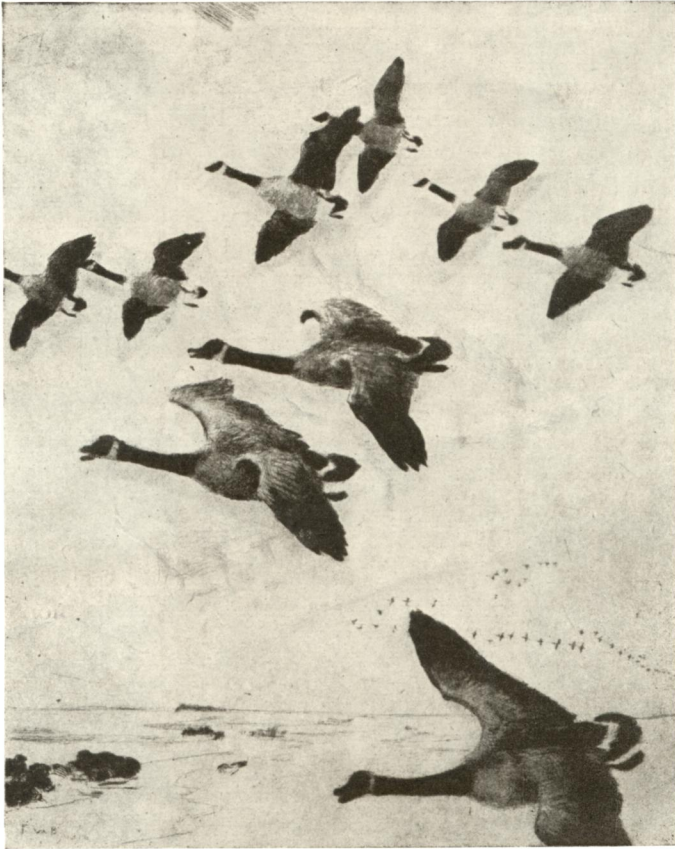
GOTHIC CARVED PANELS

One of the recent purchases by the Institute comprises three French Gothic carved panels of unusually attractive design and excellently preserved. They illustrate one of the important features of Gothic ornament, the carving of the woodwork of the seats, choir stalls and the reredos, or part of the wall behind the altar, in the cathedrals built during the period of Gothic architecture, the latter XII to the early XVI centuries. A few of the best French cathedrals built during that period were those of Reims and Amiens, and Notre Dame in Paris. The design in the lower portion of two of the panels is that of the bar traceried windows—the characteristic feature of Gothic architecture,—of two or



FRENCH GOTHIC CARVED PANEL.
PURCHASED FROM CITY
APPROPRIATION.

four small pointed arches grouped under a single larger arch. The lines in this case take the flamboyant or flowing character which developed gradually from the more geometric forms. This flamboyant character is felt very strongly in the upper portion of the panels, in the intricate circular designs which are so like the beautiful rose windows used in many of the French cathedrals. The floral forms introduced into these two panels are simple and more or less geometrical, while the design of the third panel is made up of very naturalistic leaf forms, a later development of the use of foliage caused by the general trend towards greater elaborateness in ornament.



**"MIGRATING GEESE," AN ETCHING BY FRANK W. BENSON.
ONE OF A GROUP OF FOUR RECENTLY ACQUIRED.**

ETCHINGS BY FRANK W. BENSON

Four dry points by Benson have been added recently to the print collection. Frank W. Benson has won notable distinction as a painter, having been awarded nearly all the academic honors which America bestows, but it is only in late years that he has turned to etching. His first work on copper was done in 1915, and in this intimate medium Mr. Benson, who is a keen hunter and fisherman, has set down his impressions of outdoor life. He renders water in a masterly way; he gives us the rhythm in the flight of wild fowl; and in all his plates there is the Japanese sense of pattern. The museum purchase includes the following titles: "*Three Geese*," "*Migrating Geese*," "*Geese*" and "*Broadbills*," all done in dry point, and now on exhibition in the Print Gallery. I. W.

WROUGHT IRON GRILLE

Another piece of American wrought iron by Samuel Yellin of Philadelphia has been added by Mr. George G. Booth to the collection of arts and crafts presented by him to the Museum. The examples previously given include various kinds of decorative hardware and a floral design to be used as the central motif for a screen, and the new grille or screen for a window shows the same splendid quality of workmanship. The design is one of intertwining bars ending in graceful spiral and leaf

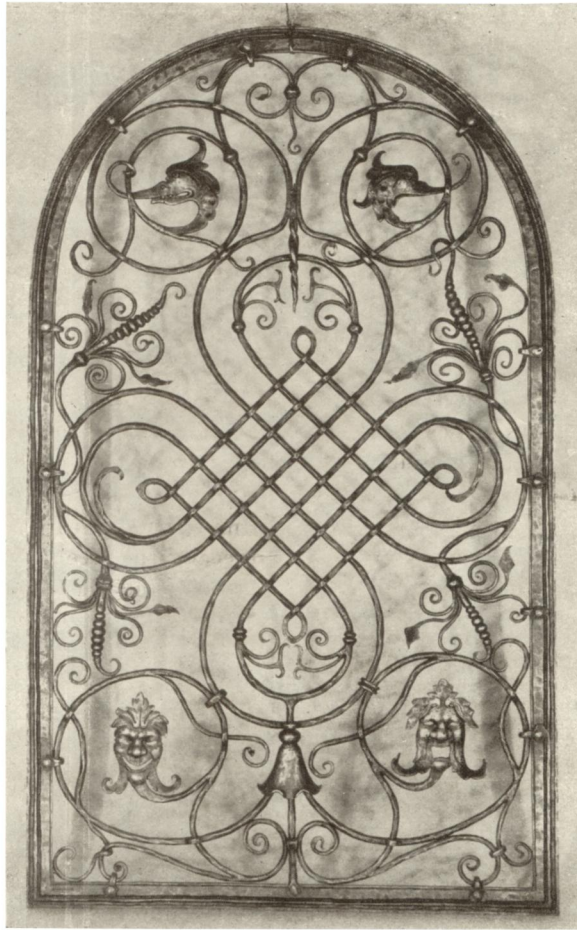
forms, or in the heads of two sea lions and the comic and tragic masks.

SPANISH TILES

Representing the addition of work in quite a new field—that of ceramics as shown in glazed tiles—the gift of Mr. Albert Kahn of two Spanish tiles will form a splendid nucleus for further museum material along this line. The extensive use of colored tiles not only for floors but for wall surfaces in Spain as in some of the Oriental countries, led to great skill in the art of glazing. The larger of the tiles just given to the Museum is in two sections, to be put together probably by means of narrow white bands of the same material. The geometric design is stamped in slightly concave form, to receive the green, blue and yellow enamels, and the edges are left in relief. The design of the smaller tile is probably that of a coat of arms, with geometric border enclosing it.

INDIAN BASKETS PRESENTED BY MISS CLARA AVERY

Through the generosity of Miss Clara Avery the Museum has acquired a collection of Indian baskets and other material. The art of basket weaving is always a subject of interest, and many of the old designs have been used most effectively in recent years. This group of baskets shows many of the more attractive patterns, the color of which still retains much of its original freshness.



WROUGHT IRON GRILLE, BY SAMUEL YELLIN.
PRESENTED BY MR. GEORGE G. BOOTH.